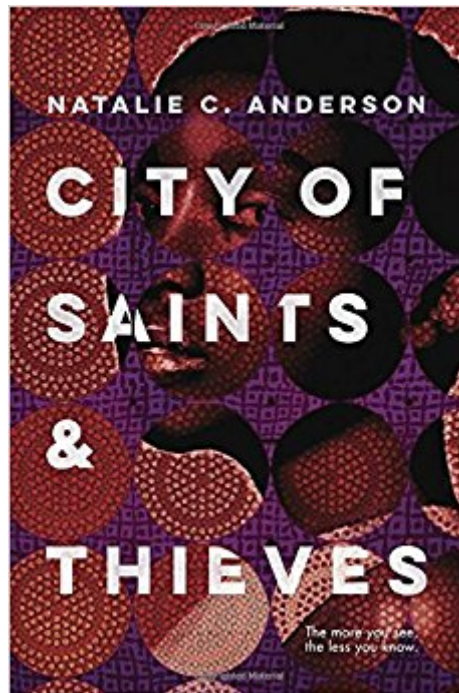




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City Of Saints & Thieves



Synopsis

The Girl with the Dragon Tattoo meets *Gone Girl* in this enthralling murder mystery set in Kenya. In the shadows of Sangu City, there lives a girl who doesn't exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it. With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangu City's local gang. It's a job for the Goondas that finally brings Tina back to the Greyhill estate, giving her the chance for vengeance she's been waiting for. But as soon as she steps inside the lavish home, she's overtaken by the pain of old wounds and the pull of past friendships, setting into motion a dangerous cascade of events that could, at any moment, cost Tina her life. But finally uncovering the incredible truth about who killed her mother and why keeps her holding on in this fast-paced nail-biting thriller.

Book Information

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Customer Reviews

Praise for *City of Saints & Thieves*: An Best Book of the Month January 2017 A Barnes & Noble Discover Great New Writers Pick A Barnes & Noble Most Anticipated YA Debut of 2017 An

Apple iBooks Best of January 2017 Pick Winter 2016-2017 Kids' Indie Next Pick Indies
 Introduce Winter/Spring 2017 Pick A Teen Vogue Best New Young Adult Book January
 2017 A Bustle Best YA Book January 2017 "City of Saints & Thieves is a
 twisty-turny-chock-full-of-secrets, so exciting-you-have-to-force-yourself-to-take-breaks-and-breathe
 kind of novel. . . . [Tina's] emotional journey feels compelling and
 true. • The New York Times | "[I]n this fast-paced
 thriller | Anderson adeptly uses language to bring Tina's world to life as she
 carefully traces her heroine's history to reveal a shocking
 truth. • Publishers Weekly, starred review | "[A] wonderfully
 twisted puzzle of a murder mystery. • Booklist, starred review | "[A] solidly plotted, swiftly paced international murder mystery that's
 laced with just
 a hint of romance. . . . Highly recommended for teens looking for a gritty, suspenseful, immersive
 read driven by a tough, smart, realistic heroine. • School Library Journal, starred
 review | "[B]y setting a fast-paced crime drama with compelling characters in
 this fraught region, Anderson does the good service of interesting young readers in this ongoing
 human conflict and the tragic toll it continues to take on the people of the
 region. • BCCB, starred review | "Natalie C. Anderson's breathtaking
 debut is deep, dark and remarkably for the subject quite funny at times. . . . Pages
 will fly by as readers root for Tiny and her loved ones. • Shelf Awareness, starred
 review "Ocean's Eleven meets Blood Diamond: Natalie C.
 Anderson's City of Saints & Thieves, a gripping tale of revenge and redemption,
 tracks a murderer through the jungles of Congo and the far reaches of cyberspace, shining a light
 on the importance of family and friendship along the way • a perfect cocktail of suspense,
 action and heart. • Tara Sullivan, critically acclaimed author of Golden
 Boy and The Bitter Side of Sweet • "City of Saints & Thieves will pull
 you from the very first page into a rarely seen world, violent and beautiful, where the only rule is
 survival and the only weapons are a young woman's courage and
 love. • Francisco X. Stork, award-winning author of Marcelo in the Real
 World and The Last Summer of the Death Warriors • "In prose as tenacious as
 her vendetta-driven and irresistible protagonist, Anderson interweaves personal and national
 tragedies, answering legacies of loss with the promise of family and friendship. City of Saints &
 Thieves is a world opener of a debut, one worth reading and
 remembering. • Ashley Hope Pérez, Printz Honor-winning author

of *Out of Darkness* – “A story full of twists and turns, proving nothing is ever as black and white as it may seem.” – *Kirkus Reviews* “[A] linguistically beautiful murder mystery tale that will have you tearing through the pages, all along its twist and turns.” – *Bustle* – “A teenage Congolese refugee (a blend of *The Girl with the Dragon Tattoo*, *Lisbeth Salander* and *X-Men Storm*) in Kenya seeks revenge for the killing of her mother.” – *Hollywood Reporter* – “A gripping journey of vengeance.” – *US Weekly* – “Anderson’s dark thriller will appeal to readers who prefer their mysteries political and their stakes high and who will feel rewarded by solutions in shades of gray rather than black-and-white.” – *The Horn Book* – “This nail-biting murder mystery set in Kenya follows Tina, a Congolese refugee, as she tracks down her mother’s killer in the midst of corrupt businessmen, a master thief, and a street gang.” – *Seventeen.com*

Natalie C. Anderson is an American writer and international development professional living in Geneva, Switzerland. She has spent the last decade working with nongovernmental organizations (NGOs) and the United Nations on refugee relief and development, mainly in Africa. She was selected as the 2014-2015 Associates of the Boston Public Library Children’s Writer-in-Residence, where she wrote her debut novel, *City of Saints & Thieves*.

City of Saints and Thieves by Natalie C. Anderson tells the story of Tiny Girl, a refugee from Congo who knows who killed her mother and swears to get her revenge. And that’s basically it. The protagonist must live in the streets of Kenya and join a gang to survive, there she learns what she needs in order to get back to the men who killed her mother. But in order to get at her enemy she is forced to relive her own past.

WHAT I LIKED

**** The narrator.** I enjoyed the laid-back narrator, Tiny Girl, so much. She guided me through her world as a friend showing a messy room. Her voice was informal, friendly and honest. I laughed when she made funny remarks and felt her anguish when she was in trouble.

*** Sometimes things went wrong.** I feel like in most thrillers or mystery books the protagonists have extremely good luck. They always fool everyone, there are never minor mishaps like in real life and people are never bothered by minor inconveniences. Am I asking for too much if I want a flat tire when they are about to escape? Maybe. But this book has its flat tire scenes and it made everything more fun.

*** The setting.** I don’t tend to read about people living in the middle of a war, slaves, disease or people getting hurt in general. I prefer to have fun and be happy during my reading time. But I also think that reading about these subjects is a good way to be informed and be

more empathetic towards certain situations. Though the city and the characters on this book are not real, the story is based on real events affecting the people in Congo and other parts of Africa. *

WHAT I DISLIKED ** It was 50 pages too long. I really loved the beginning of this book. I liked the end. But I struggled in the middle. I had to force myself to read a bunch of boring and purposeless pages in order to get to the good parts. I feel like they could cut 50 pages from the middle of this book and people wouldn't notice. Most of the boring stuff is people talking about theories that I had already made, and people describing settings that I didn't care about, like the view, the weather or random people doing random stuff in the background. * Not enough action and a bit slow. It has its moments of action, of course. A couple of times I caught myself holding my breath so the bad guys in the book wouldn't listen. But I think it has just two or three action scenes distributed through the book, and the rest is slower and not so thrilling. * A bit predictable. I think most of the clues you get through the book are a bit too obvious. It did surprise me with a big revelation, but the rest were too easy to guess and the outcome for each character was what I expected from the beginning. I still had fun, maybe this wouldn't have been an issue in a shorter book.* **YOU SHOULD READ IT IF **** You are looking for a YA thriller with a murder mystery* You want another perspective on human rights violations in Congo* You like action movies about stealing information* You love laid-back friendly narrators Many thanks to Penguin Random House for providing me with a free digital copy in exchange for an honest review. Review originally published on my blog PrettyGeekery.

City of Saints and Thieves takes Tina, refugee turned pickpocket, on a perilous journey of revenge and revelation. Tina's life-and-death choices are harrowingly real - and heartbreakingly relevant. A YA page-turner with a thoughtful core and moments of radiant beauty. Highly recommended.

A thoroughly engaging read! I was taken into another world that is described vibrantly. I encourage everyone, not just young adults, to get this as your next read and prepare to decide if you will like the book or the movie better. This has to be a movie! While the movie will be terrific, I can't imagine being more engaged than I was as I turned the pages of the book. Kudos!

I got hooked from the start and couldn't put this down. It's brutal enough that I wouldn't recommend it to younger than 14 or 15. Having lived in West Africa for two years this was interesting to see similarities and differences in a different region.

CITY OF SAINTS & THIEVES is an excellent debut novel, introducing a young English-speaking

audience to a part of the world they rarely visit. It presents social problems in a realistic setting, does not sugar-coat issues and suggests that people are best seen in shades of gray, rather than absolute good and evil. The novel is well worth the visit.

Amazing book. The book was full of suspense, intriguing characters. The author brings the reader into a new environment and makes it feel so tangible in such an unbelievable story. It mixes races, politics, and ordinary relatable characters together in a beautifully written piece. It was hard to put down!

"City of Saints and Thieves" is an extremely compelling, hard to put down book. The narrative flows smoothly and the characters and story line draw you in and keep you reading. I highly recommend this book and look forward to reading more by this author.

Anderson has a distinct and strong voice. She has produced an exciting page-turner, but a book that speaks to the heart. What I learned about conflict in Africa will not soon leave me. I highly recommend CofSandT for both young and older adult readers.

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